

# Marsz Pierwszej Brygady

BIBLIOTEKA MUZYCZNA  
Orkiestry Koncertowej WE 6

17a

nr. 182 pol. 215  
op. i instrum. Stefan Lidzki Śledziński

Tempo marsza.

The musical score is written for a 2/4 time signature and consists of eight staves. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. There are first and second endings in the third and fifth staves, and a triplet in the sixth staff. The piece concludes with a double bar line and repeat dots.

Wszelkie prawa zastrzeżone. Własność nakładcy F. Grąbczewskiego, Warszawa 1933 r.