

BIBLIOTEKA MUZYCZNA  
Orkiestry Koncertowej WP  
Nr inwent. 18/22  
str. 182 psz. 2135

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# Marsz Pierwszej Brygady:

Puzon I.  
(Trombone I.)

opr. i instrum. Stefan Lidzki Śledziński

Tempo marsza.

The musical score is written on eight staves in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section marked 'Trio' begins with a 12-measure rest, followed by a *ff* dynamic. The score concludes with a 'tacet' marking.

Wszelkie prawa zastrzeżone. Własność nakładcy. F. Grąbczewskiego, Warszawa 1933 r.