

# Marsz Pierwszej Brygady.

str. 182 2135 Bas II.  
(Sax horn bez. solo II.)

Tempo marsza.

opr. i instrum. Stefan Lidzki Śledziński

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff continues the melody. The third and fourth staves feature first and second endings, with dynamics *f* and *p* respectively. The fifth staff has a dynamic marking of *f*. The sixth staff starts with *ff* and includes a triplet (3) and a *pp* marking. The seventh staff continues with *ff*. The eighth staff concludes the piece.

Wszelkie prawa zastrzeżone. Własność nakładcy. F. Grąbczewskiego, Warszawa 1988 r.

LX